



Hindusthan Art & Music Society

An ISO 9001:2015 certified Global Examination Board
& Socio- Cultural Organization of Indian Art & Culture

presents

Bharat Sanskriti Yatra

२०२५



(National Presence Scheme, session 2024-2025
under Ministry of Culture, Govt. of India)

इसंस्कृति वार्षिक २०२५

 Heartfelt Pranam 



Ustad Zakir Hussain



Hindusthan Art & Music Society

An ISO 9001:2005 certified Global Examination Board & Socio-cultural organization of Indian Art & Culture

:Registered with :

Society Registration Act 1961, Govt. of West Bengal

Ministry of Corporate Affairs, Govt. of India. Ministry of Commerce and Industry, Govt. of India

Income Tax Department, Govt. of India. Ministry of Labour and Employment,

Employees's State Insurance Corporation, Egyptian Accreditation Council, FCRA, Govt. of India



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 youtube.com/hamsocietyofficial
 hamsociety.com / bharatsanskritiutsab.com

Office of our Proposed University at Hoshangabad, Madhya Pradesh.

Hindusthan Art & Music University

(a project of Hindusthan Art & Music Society, Kolkata, India)

Sandipani Parisar, Samaritan's Square, Malkheda, Hoshangabad 461001,
Madhya Pradesh, INDIA



Inaugurated by our Secretary Pt. Prosenjit Poddar

Land Gift Letter from our president Dr. Ashutosh Sharma



School Aff: 10323
School Code: 1

Principal
Ashutosh Sharma
MA Eng. Ho. Ma 1982, LL.B. DCE


SAMARITANS
Senior Secondary School
"SANDIPANI PARISAR" Samaritan's Square
Hoshangabad Pn. 461001 (M.P.) Mob. 9424435644
E-mail: gusharma@gmail.com Website: www.samaritans.org

Date: _____

मैं आशुतोष शर्मा, अध्यक्ष हिन्दुस्तान आर्ट एण्ड म्यूजिक सोसाइटी कोलकाता, होशंगाबाद में आर्ट एण्ड म्यूजिक के विश्वविद्यालय की स्थापना करने की घोषणा करता हूँ तथा इस हेतु 3000 वर्ग फीट भूमि अपनी ओर से भेंट करता हूँ। साथ ही उचित 3000 वर्ग फीट भूमि पर बनने वाले भवन हेतु पार्किंग सुविधा हेतु 2000 वर्ग फीट भूमि अतिरिक्त उपलब्ध कराने का वचन देता हूँ।

विश्वविद्यालय हेतु भूमि समेरिटन्स स्कूल परिसर से दक्षिण दिशा में 500 मीटर की दूरी पर चिह्नित की गई है जिसके सम्बन्ध में आवश्यक दस्तावेजी औपचारिकताये शीघ्र पूर्ण कर ली जावेंगी।

दिनांक - 28/10/2017
होशंगाबाद


आशुतोष शर्मा
अध्यक्ष
हिन्दुस्तान आर्ट एण्ड
म्यूजिक सोसाइटी
कोलकाता

From the Desk of President of HAMS



Dr. Ashutosh Sharma

It was a heavenly experience, when I held the position of the President of HAMS. HAMS is a worldwide organization of high ethics and aims to serve not to rule. HAMS is a great organization to promote Indian Culture and to support relevant traditions and customs in a global examination centre to serve mankind with imparting knowledge and conducting examinations of songs, instruments, dance and various arts. Sustaining a balance between culture and civilization HAMS is building bridges between countries and breaking barriers of narrowness and meanness.

CONSISTENT EFFORTS ALWAYS FRUCTIFY HAMS:- It fulfils "Need of the Hour", that is to establish healthy relations between persons of different countries through organizing programmes frequently. My visit to Thailand and Malaysia played a very crucial role in my life where I came to know how much Indian music and culture is welcomed in other parts of the world. Loved and respected by them, regular classes of Hindustani and Carnatic classical music in Kuala Lumpur in Subhash Chandra Bose Auditorium and classical devotional songs in SAI MANDIR in Malaysia left me filled with pride for my beloved country India. Awarding D. Litt and Doctorate degrees to renowned personalities and celebrities of India and abroad, maestros of music/dance/instruments, social workers and budding talents is another praiseworthy activity of Hindustan Arts and Music Society India. One of the most memorable moments of my life was when HAMS awarded D.Litt to classical flautist honourable Pt. Hariprasad Chaurasiagi, Hon'ble Pt. Jasrajji, Pt. Anup Jalotaji, Pt. Nayan Ghosh ji, Guru Gajendra Pandaji, and others. In August 2018, at Mumbai, HAMS was blessed by many of these great personalities whose company or even darshan was a dream for many people in the world of Music, Dance and Arts. Thousands of students appear in the examination of Dance, Song, Art and Recitation every year in India and somewhat ten countries abroad from the institutes affiliated under HAMS.

HAMS has been looking forward to establish MUSIC UNIVERSITY in India, most probably in Madhya Pradesh (Hoshangabad) that would be a milestone in cultural development and advancement in INDIA. Research work in folk songs, dances, imparting education free of cost to physically disabled persons, awarding scholarship on merits, organizing competitions and conferences on National and International Levels, implementing schemes and programmes of Art and Music in Central and State Governments are some leading activities done by HAMS. Noble efforts, honest approach, sincere planning and egoless attitude are the key words for HAMS. A solemn company of Pt. Prosenjit Poddar the Secretary of HAMS has made it possible for me to serve Music and Art with full vigor and enthusiasm. Pt. Poddar's devotion, foresightedness, clarity in vision and tireless efforts will definitely give new heights to Hindustan Arts and Music Society in the coming years.

From the Desk of Secretary



Pt. Prosenjit Poddar
Secretary

Bharat Sanskriti Utsab & Hindusthan Art & Music Society

India's association with art and culture can be traced back to thousands of years. The classical music and dance forms of ancient India have been carried forward by the gurus till date with utmost dedication and love. Although ancient India witnessed the Concept of Guru-Shishya Parampara at the Gurus' place, the modern world has given birth to the concept of educational institutes for imparting lessons of music, art and dance.

HAMS, a global cultural board with its chief objective to uphold India's art and culture has been working for the preservation of Indian art and culture for the past one decade. With the fundamental objective to revive the prestige of the art of music comprising vocal music, instrumental music, dance and to organize systematic training in the field of art in India and also in foreign countries, HAMS has been working with utmost devotion. Over the years, a number of institutes have been affiliated under HAMS and thousands of students all across the country and abroad have been appearing for the examinations annually. The examinations are conducted in a strict manner so as to retain the proper standards of the education among the youths.

Working as the secretary of HAMS, I have been encouraging the youth of today to learn about the significance that Indian art and culture holds. With the mission and vision, HAMS is conducting researches in folk songs, dances. Added to its chief emphasis and objectives, HAMS has been working for imparting free education to the physically disabled people and has been awarding scholarships to the students based on merits.

An annual competition and festival of Bharat Sanskriti Utsab is organized by HAMS so as to offer a global platform to the masses interested in art and culture. The competition and festival witnesses a large number of people inclined to the Indian art and culture participate and get judged by renowned and established artists of the respective fields. Regular events of Indian art are organized all throughout the year at various cities in the country as well as abroad, especially in Thailand, Singapore, Dubai and others. Striving to achieve the endeavors that the founding members of HAMS had began in the initial years, a number of programmes and schemes have been implemented for the development of the Indian art over the years. The latest plan is to collaborate with the Rangsit University of Thailand for a program in Bangkok.

Wishing to attain all the goals and vision that the organization holds, I hope to carry on with the preservation, promotion and restoration of the Indian culture among the youths of the present generation.

Executive Committee of Hindusthan Art & Music Society 2025- 2026

Founder Advisor



Padma Vibhushan Girija Devi

Founder Patron



Padma Vibhushan Sitara Devi

Chief Advisor



Padma Vibhushan
Pt. Hariprasad Chourasia

President



Padma Bhushan
Pt. Vishwamohan Bhatt

Chief Patron



Padma Shri Anup Jalota

Academic Advisor



Pt. Kumar Bose



Pt. Anindya Chatterjee



Padma Sri Nalini Kamalini

Chairman



Dr. Ashutosh Sharma

Vice Chairmans



Pt. Tarun Bhattacharya



Padma Shri Ronu Majumdar

Secretary



Pt. Prosenjit Poddar

Registrar



Mr. Dipak Kumar Sarkar



Dr. Sanchita Bhattacharya

Director (Legal Cell)



Justice Dr. Anil Verma
Justice, M. P. High Court



Justice Samir Neogi
Retd. Chief Justice

Administrative Wing



Dr. Varun Kapoor, I.P.S.
ADG of M.P Police



Mr. Ashoke Sharma, I.F.S.
Former Ambassador



Mr. R.K. Mehra
Principal Sec.PWD,M.P

Director (Planning Commission)



Dr. Shobhit Kumar
Chairman, Shobhit University



Dr. Sandeep Marwah
Chancellor, AAFU University

Director (Monitoring Cell)



Dr. J.K. Gupta



Mr. I.P. Bhalla

Director (Prog)



Dr. P.P. Chattaraj

Jt. Convenor (Programme)



Dr. J.M. Singh



Olympian Ashoke Kumar

Controller of Examination (Jt.)



Pt. Balwant Puranik



Mr. Samar Sen

Director (Media & Publisity)



Mr. Premal Mehta



Mr. Sanjay Madhyup

Coordinator (Odisha)



Guru Dr Gajendra Panda

Global Coordinator



Mr. Rajiv Ranjan

Coordinator (Karnataka)



Dr. Keshavan S Pillai

Coordinator (Madhya Pradesh)



Dr. Akhilesh Khandelwal



Mr. Rakesh Kr Singh



Dr. Chandan Mandal



Mr. Hemant Dubey



E.V. Revati Vinod

Jharkhand



Pt. Mormukut Kedia & Manoj Kedia



Pt. Mormukut Kedia & Manoj Kedia

Assam



Adv. Prabin Kr Kalita



Dr. Kunal Dasgupta

Coordinator (Kolkata)



Guru Swaminathan Pillai



Mr. Rhythm Poddar



Mr. Arnab Bhattacharya



Mr. Debabrata Ghosh



Mr. Manoj Das



Ms. Doyel Chakraborty

Maharashtra



Mr. M.K. Patel

Telengana



Dr. B. Aditya Kiran

Coordinator (Delhi & NCR)



Sree Subrata Das



Ms. Mahus Mukharjee



प्रधान मंत्री

Prime Minister

MESSAGE

It is great to know that the Bharat Sanskriti Utsab, 2024 is being jointly organised by the Hindusthan Art & Music Society, Kolkata and the Antara Sangit Vidyalaya to recognize emerging talents in the field of arts and culture.

It is appreciable that the 46th International Festival of Indian Art & Culture is also being organized to celebrate the dynamic sprit of Indian Art & Culture.

Best wishes to all participants and for the success of both the events.

(Narendra Modi)

New Delhi
2nd November 2024

Mr. Prosenjit Poddar
Secretary
Hindusthan Art & Music Society
270 Motilal Gupta Road
Kolkata - 700008



पत्र संख्या- 173/पीएसओ-सीएसओ/2024

Yogi Adityanath



CHIEF MINISTER
UTTAR PRADESH



Lok Bhawan,
Lucknow - 226001

Date 26 NOV 2024

Message

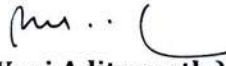
I am happy to know that Hindusthan Art & Music Society, Kolkata is organising 'Bharat Sanskriti Utsab-2024' in December, 2024. A souvenir is also being published to mark the occasion.

India is a country with a rich and diverse cultural heritage. The vibrancy of Indian music, dance and art represents our country's vibrant cultural and traditional identity. It is commendable that this society is promoting Indian art and culture.

I am confident that the 17th All India Indian Classical Music, Dance & Folk Dance Competition & the 45th International Festival of Indian Art & Culture would provide a suitable platform to the participants to showcase their talent.

My best wishes for the entire endeavour.




(Yogi Adityanath)

Tel : 0522-2289017 / 2289010 / 2289167 Fax - 0522-2239234 E-mail cmup@nic.in



Bhupendra Patel

Chief Minister, Gujarat State

Dt. 10-12-2024

Message

Art in any form itself is the reflection for contemporary society, its values and ethics. It has always been documented in various forms like stories, folk songs, plays and dance. Amongst all such forms, folk dance emerges as a strong medium of conveying an entire story in poetic and rhythmic way. India has inscribed its identity as a 'Nation with Unity in Diversity'. Different regional instruments, art, culture and folk dances reflect the distinctive tradition of particular region by performing through rhythmic staging. **Honourable Prime Minister Shree Narendra bhai Modi** always envisages encapsulating all the sectors including our conventional art and culture, which have the potential to make India a global performer.

I am much pleased to learn that the **Hindustan Art & Music Society** is organizing 17th Global Online & Offline Competition & 46th International Festival of Indian Art & Culture titled **Bharat Sanskriti Utsab** during **18th-22nd December, 2024** at the holistic land of **West Bengal**. It is heartening to learn that the purpose of this festival is to revive and restore India's aesthetic heritage in this era of music. I, hereby, extend my heartiest best wishes to the entire organizing team of the **Bharat Sanskriti Utsab**, its performing artists for the success of the event and for their bright future ahead. I am sure the event will release the fragrance of tribal art of India among the *Art Lovers*.

(Bhupendra Patel)

To,
Dr. Haimanti Shukla, President,
Hindustan Art & Music Society,
270, Motilal Gupta Road,
Kolkata-700008 (West Bengal).
Email: hamsociety2010@outlook.com
Mo: 8481950170, 8902050170
Apro/ab/2024/12/10/rs



ড° হিমন্ত বিশ্ব শর্মা
Dr. Himanta Biswa Sarma



মুখ্যমন্ত্রী, অসম
Chief Minister, Assam

CMS.7/2023/2125

Dispur
29 Kati, 1431 Bhaskarabda
15th November, 2024

MESSAGE

I am pleased to extend my heartfelt best wishes to the organizers, participants, and artists of the Bharat Sanskriti Utsab 2024, organized by the Hindusthan Art & Music Society (HAMS). This year's festival is further enriched by the publication of a commemorative souvenir.

The Bharat Sanskriti Utsab serves as a global celebration of India's rich cultural and artistic heritage, harmonizing tradition, innovation, and collaboration. It embodies an expansive talent search across the diverse realms of Indian art, culture, classical music, and folk traditions. HAMS has established significant collections within the Museum of Everyday Arts of India, the Museum of Indian Terracotta, and the Museum of Indian Textiles, transforming these spaces into repositories of cultural wisdom.

Events like the Bharat Sanskriti Utsab invigorate the cultural landscape of our nation. By showcasing diverse artistic expressions, the festival reminds us that our cultural heritage is both a legacy to safeguard and a treasure to share. This platform fosters connections between artists and audiences, cultivating mutual appreciation for the myriad forms of creativity that define our national identity. In fostering a love for the arts among the younger generation, the Utsab plants the seeds for a future rich in creativity, cultural empathy, and artistic excellence. In essence, the Bharat Sanskriti Utsab is a clarion call to honor our roots while embracing the future.

I convey my warmest wishes for the success of this event and the publication of its commemorative souvenir.

(Dr. Himanta Biswa Sarma)





Eknath Sambhaji Shinde
Chief Minister
Maharashtra



Mantralaya
Mumbai 400 032

Date -23.08.2024

Message

It gives me immense pleasure to know that, Hindusthan Art & Music Society has organised 17th Bharat Sanskriti Utsab (All India Indian Classical Music , Dance & Folk Dance Competition & 45th International Festival of Indian Art & Culture) between 18th to 22nd December 2024 at Burdwan, West Bengal and between 24th to 30th December 2024 at Behala, Kolkata.

I extend my heartfelt wishes to Pt. Prosenjit Poddar, Director, Hindusthan Art & Music Society and all the organizers for organising this event.

Hindusthan Art & Music Society has been organising the musical events in many different countries like Thailand, Dubai, Srilanka, Malaysia etc.

I believe, all the performers of eminent artist on this platform will revive and enrich India's aesthetic culture.

I convey my felicitations to all the members associated with the initiative and wish all the success to this Utsav.

I appreciate the efforts of the organizing committee and hope that all people to extend their support for the grand success of the event.

Thank you.

(Eknath Sambhaji Shinde)

To
Pandit Prosenjit Poddar
Director,
Hindusthan Art & Music Society.
270, Motilal Gupta Road, Kolkata



Tel. : 022-2202 5151/2202 5222, Fax : 022-2202 9214
E-mail : cm@maharashtra.gov.in, Website : www.maharashtra.gov.in

सुखविन्द्र सिंह सुक्खू
SUKHVINDER SINGH SUKHU



मुख्य मन्त्री
हिमाचल प्रदेश
CHIEF MINISTER
HIMACHAL PRADESH

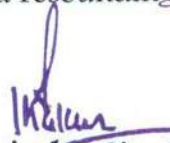
It gives me immense pleasure to know that Hindusthan Art and Music Society is organizing 'Bharat Sanskriti Utsab 2024' in West Bengal in the month of December, 2024.

Over the years, Bharat Sanskriti Utsab has emerged as a premier cultural festival, celebrating and promoting Indian art and culture globally. Such events promote India's rich cultural heritage, by showcasing the exceptional talent of artists in Indian classical music, dance, folk song, and fine arts. The relentless efforts of Hindusthan Art and Music Society in nurturing young talent and providing a platform for artistic expression are truly commendable.

I hope this event will not only captivate audiences but also deepen their appreciation for India's vibrant cultural diversity thereby strengthening the bonds of brotherhood amongst the society.

I wish Bharat Sanskriti Utsab 2024 a resounding success.




(Sukhvinder Singh Sukhu)



CHIEF MINISTER
MIZORAM

MESSAGE

It gives me immense pleasure to extend my warm greetings and best wishes to the Hindusthan Art & Music Society on the occasion of the BHARAT SANSKRITI UTSAB 2024 - the **17th All Indian Classical Music, Dance & Folk Dance Competition** and the **45th International Festival of India Art & Culture** in Kolkata.

India's rich cultural heritage is beautifully reflected in its diverse art forms, each carrying the essence of our unity and diversity. Events like these play a pivotal role in preserving and promoting our traditional music, dance, and folk expressions, ensuring that they continue to thrive across generations. They also provide an excellent platform for artists from various backgrounds to showcase their talent, learn from one another, and foster cultural harmony.

I deeply appreciate the efforts of the Hindusthan Art & Music Society in bringing together artists and enthusiasts from across India and beyond. Such initiatives not only celebrate our heritage but also encourage the youth to embrace and cherish their cultural roots.

I extend my heartfelt congratulations to the organizers, participants, and supporters of this prestigious event. May this festival be a grand success and inspire more endeavours to uphold the beauty of our artistic traditions.

Best wishes for a memorable and enriching experience!

Dated Aizawl,
the 20th November, 2024


(LALDUHOMA)

Bandaru Dattatraya
Governor, Haryana



बंडारू दत्तात्रेय
राज्यपाल, हरियाणा

MESSAGE

I am glad to learn that Hindustan Art and Music Society (HAMS) is going to organize 'Bharat Sanskriti Utsab-2024' - 17th All India Indian Classical Music, Dance and Folk Dance Competition, and 45th International Festival of Indian Art and Culture - from 18th to 22nd December, 2024 at Town Hall Maidan and Auditorium, Burdwan, West Bengal, and from 25th to 30th December 2024 at Calcutta Blind School and Sarat Sadan, Behala, Kolkata, West Bengal.

I am told that the purpose of the festival is to revive and restore India's aesthetic heritage in this era of music. The 12-day long carnival is a vibrant platform that provides an insight into the rich art and culture of India, attracting artists and participants from about 18 States in India and from 8 countries around the globe.

No denying the fact that art, culture, music, and dance hold transformative power in building an inclusive society, especially in a diverse country like India, where historical caste-based discrimination has been deeply entrenched. These forms of expression transcend social boundaries, bringing people together across backgrounds, and allowing for a shared experience that celebrates collective humanity over divisive identities.

Art and culture create a common ground where individuals can connect on the basis of talent, creativity, and passion rather than social status. Music and dance, in particular, foster unity by creating experiences that are immersive and universally felt, encouraging empathy and mutual respect.

In a society striving for equality, such creative pursuits have the potential to dismantle stereotypes, reshape perceptions, and build a sense of shared pride and belonging. By promoting diversity through the arts, India can nurture a more inclusive community, where individuals appreciate each other's backgrounds, learn from various cultural expressions, and work towards harmony and mutual understanding.



Congratulations and best wishes!


(Bandaru Dattatraya)

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e-mail : governor@hry.nic.in



GOVERNMENT OF KERALA

Pinarayi Vijayan

CHIEF MINISTER

No. 992/Press/CMO/24

15 November, 2024.

MESSAGE

I am happy to note that the Hindusthan Arts & Music Society, West Bengal, is planning to publish a souvenir as part of the 'Bharat Sanskriti Utsab – 2024'.

I hope this festival will help in reviving and restoring India's aesthetic heritage of music.

My best wishes.

Pinarayi Vijayan

The Secretary
Hindusthan Art & Music Society
E-mail : hamsociety2010@outlook.com



: About Our Organization :

Hindusthan Art & Music Society (HAMS) was established in the year 2010, is an Global Examination Board of Indian Art & Culture, established by the great maestros of Indian Music in the world, with a view to popularize and teach Indian Classical music amongst the masses in India. It is registered under act of West Bengal (Act XXVI OF 1961). The Registration number is S/1L/74383 & ISO 9001:2015 certified International Examination Board of Indian Art & Culture , it is also affiliated to Ministry of MHRD, Govt. of India, Ministry of MSME, Govt. of India. Ministry of Labour & Employment, Income Tax Department, Govt. of India, certified from Central Vigilance Commission, (Govt. of India) , National Human Rights Commission of India, Govt. of India, Ministry of Oil & Natural Gas, Govt. of India, Ministry of Skill Development and Entrepreneurship, Govt. of India, Ministry of Youth Affairs and Sports, Govt. of India, Ministry of Water Resources, Govt. of India, Ministry of Agriculture & Farmers Welfare, Govt. of India, Department of Justice, Govt. of India, Ministry of women & Child Development, Govt. of India & Financially, it is supported by the Ministry of Culture, Govt. of India.

Hindusthan Art & Music Society (HAMS) having its Headquarters in Kolkata (West Bengal), an enormous sister set-up in Hoshangabad (Madhya Pradesh), a premier and prestigious organizations of the country which is imparting quality education and training in the subjects of Indian Classical Music including Carnatic Music (Vocal & Instrumental), Classical Dances (e.g. Kathak, Bharatnatyam, Odissi Dance, etc.) and Fine Arts (Painting, Recitation). The basic object of the society has always been to revive the prestige of the art of music comprising vocal music, instrumental music, dance and to organize systematic training in this art in India and also in foreign countries, besides reaching it to people at large. With this end in view, the Society had been devotedly applying itself to solid work.

:Our Mission & Vision:

:Mission:

To revive the prestige of the art of music of India through comprising different kinds of dance forms, music gharanas, and instruments.

:Vision:

To organize systematic training in ancient art and music in India and also in foreign countries for spreading the culture in the world.

:Our Objectives:

- (A) To recognize the educational institutions which impart and music education under the prescribed syllabus in India & abroad.
- (B) To conduct examinations to judge the standard of such education of the students of recognized institutions.
- (C) To award the degrees and diplomas to successful candidates.
- (D) To organize music competition and conference at the international level and to honor the distinguished artists.
- (E) To organize research work in folk songs and dances and collections thereof for the preservation.
- (F) To train the teachers.
- (G) To give scholarships.
- (H) To impart music education free of cost to the physically and financially incapacitated persons.
- (I) To implement different schemes, programs of art and music of the Central and State Governments.

: Cultural & Performance Wing :

HAMS (Hindusthan Art & Music Society) is a non-political, nationwide, voluntary movement founded in 2010. HAMS's intention is to enrich the quality of formal education by increasing awareness about different aspects of Indian heritage and inspiring the young mind to imbibe the values embedded in it. It seeks to inspire youth through experiencing the mysticism embodied in the rich and heterogeneous cultural tapestry of Indian and World Heritage, with a hope that the beauty, grace, values and wisdom embodied in these arts will influence their way of life and thinking and inspire one to become a better human being. For this, the most accomplished artistes of the country render programmes of Indian classical music and dance, folk, poetry, theatre, traditional paintings, crafts & yog primarily in schools and colleges.

HAMS dedicated to promoting, preserving and presenting the Indian traditional arts and culture through the support and nurture young talents from the fields of arts, through Awards and Fellowships. **Host residency** programmes as a way of supporting and helping artists, writers, scholars and creative individuals to strengthen their practice. **Increase** the appreciation of Indian traditional crafts among public through the collections at the Museum of Everyday Arts of India, Museum of Indian Terracotta and the Museum of Indian Textiles. **To develop** and nurture appreciation of Indian arts and crafts through the educational programmes, cultural orientation programme and outreach activities for children and young people.

:About Bharat Sanskriti Utsab:

HAMS organise "Bharat Sanskriti Utsab" (An ISO 9001:2015 certified global Competition & Festival of Indian Art & Culture) in every year at Kolkata, Burdwan, West Bengal. also organised in various places like Hoshangabad, M.P. , Durg & Korba Chattisgarh.

Bharat Sanskriti Utsab , one of the most eagerly awaited festivals, is celebrated from Third week December at Burdwan, West Bengal & Last December at Kolkata every year .

This 12 days long carnival is actually a vibrant platform that gives you information of India where you can find India's rich arts, crafts, cultures, cuisine, dance and music. Kolkata is the most beautiful historical place of India which tells about incredible India. Bharat Sanskriti Utsab is organized by Bharat Sanskriti Utsab Committee presented by Hindusthan Art & Music Society, Kolkata.

This cultural bonanza was started in year 2009 , Apart from the exquisite craft work you can experience the majestic and magnetic performances by artistes from every walks of life. The soul-stirring performances will engulf you to the extent of casting a spell. Throughout the Utsab, one can experience a profusion of folk & classical music & dances of various regions, especially the Brij Bhumi, performed the way they used to be centuries ago. The experience is so enthralling that you would not stop yourself from joining with the folk dancers. Besides the folk, the Utsab also exhibit the performance from the world renowned artistes from classical, semi-classical and popular art forms.

Bharat Sanskriti Utsab is a festival and a talent search programme in the field of Indian art and culture, Indian classical music and folk song. It was started in 2009, in Burdwan Town, West Bengal. This festival is organized by Antara Sangit Vidyalaya & Hindusthan Art & Music Society every year in the month of December. This is actually a big competition on the field of Indian Classical music, Folk Music, Dance, Drama and Instruments. Competition is held among the participants from primary level to senior level coming from every corner of India & abroad. Participants, those who qualify are not only awarded with money and memento but also get chance in different festivals both in India and abroad. The Judges who select the talented participants are eminent personalities in the field of Art and Music. This festival is gradually going to be a very popular cultural programme in West Bengal and is drawing thousands of audiences every year & approx four thousand & Five hundred participant .



bharat sanskriti yatra

"Immerse in the timeless beauty of Classical Music"



**Festival under National Presence Scheme 2023-2024
by Ministry of Culture, Govt. of India**

**Memorable
Moments of**

**Concert series
530th**

No -05 of 2023-2024

Date - 26.12.2024

Calcutta Blind School, Kolkata



Tabla Solo by Pt. Kumar Bose

**Jam Pack of
Dignified Audiences**



Felicitations



bharat sanskriti yatra

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**Memorable
Moments of**

**Concert series
530th**

No -05 of 2023-2024

Date - 26.12.2024

Calcutta Blind School , Kolkata



**Mohanveena bt Padmabhushan Pt. Vishwamohan Bhat
with Pt. Bickram Ghosh on tabla**

Felicitation



We shall over come



bharat इन्द्रकरोते यत्रा

"Immerse in the timeless beauty of Classical Music"



**Festival under National Presence Scheme 2023-2024
by Ministry of Culture, Govt. of India**

**Memorable
Moments of
Concert series
531st**

No -06 of 2023-2024

Date - 27.12.2024

Calcutta Blind School , Kolkata



**Tabla Solo by Pt. Anindya Chatterjee
with Sarwar Hossien on sarangi**



We are all Together



Felicitation in front of Housefull Audiences



bharat dhanakroto yatra

"Immerse in the timeless beauty of Classical Music"



**Festival under National Presence Scheme 2023- 2024
by Ministry of Culture, Govt. of India**

**Memorable
Moments of
Concert series
531st**

No -06 of 2023-2024

Date - 27.12.2024

Calcutta Blind School , Kolkata



**Tabla Solo by Pt. Anindya Chatterjee
with Sarwar Hossien on sarangi**



Different Mode in Different Style



Felicitation



bharat ihankroto yatra

"Immerse in the timeless beauty of Classical Music"



**Festival under National Presence Scheme 2023- 2024
by Ministry of Culture, Govt. of India**

**Memorable
Moments of
Concert series
532nd**

No -07 of 2023-2024

Date - 28.12.2024

Calcutta Blind School , Kolkata



**Vocal Recital by Omkar Dadarkar
Pt. Gopal Mishra on tabla & Pt. Hironmoy Mitra on harmonium**



Jam Packed Audiences



Felicitation



biharat इन्द्रकरोते प्यार

"Immerse in the timeless beauty of Classical Music"



**Festival under National Presence Scheme 2023- 2024
by Ministry of Culture, Govt. of India**

**Memorable
Moments of
Concert series
532nd**

No -07 of 2023-2024

Date - 28.12.2024

Calcutta Blind School , Kolkata



**Sitar Recital by Padamsri Ustad Shahid Parbhez Khan
Ustad Akram Khan on tabla**



in a different modes



Felicitation

32nd Global Festival at Dubai, UAE.
18th June 2022 at the Auditorium of India International School, Silicon Oasis, Dubai.



Flash Back -Inauguration



Swami Vedatitanandaji Maharaj , Ramakrishna Mission, Belur Math, Sri Subhasish Chakraborty, M.P, Raja Sabha, Sri Debasish Kumar, MLA, Ms. Ratna Chatterjee, MLA, Padmasri Pt. Tejendranarayan Majumdar, Sri Sudip Polley, Borough Chairman, KMC, Sri Rupak Ganguly, Councillor, KMC , Guru Gajendra Panda, Guru Sandip Banerjee, Mr. M.K.Patel & others.



FLASH BACK



Press Conference at Purba Bardhaman



Press Conference at Kolkata





FLASH BACK



100 Singers in a stage at Bharat Sanskriti Utsab



100 Dancers in a stage at Bharat Sanskriti Utsab 2023



**The Auditorium of British India International School,
Bangkok, Thailand**



Honorable Guests

Mr. Susheel Saraff,
President, Vishwa Hindu Parishad,
Thailand.

Caroline Ratcliffe, Principal,
St. Andrews International School.

**'Paul Narula' Pornthep
SriNarula,**
Motivational Speaker

**Most. Ven. Chibmongkutr
Akkaraanantachin,**
Chairman, The Hands of Guanyin
Bodhisattva Foundation, Thailand

Mr. Sushil Dhanuka,
President, ITCC, Bangkok,
Thailand.



Bharat Sanskriti Yatra in Malaysia

in association with High Commission of India to Malaysia & Netaji Subhash chandra Bose India Cultural Centre, Kuala Lumpur on 23rd May 2025 at Santanand Auditorium, TFA, Kuala Lumpur, Malaysia



bharat sanskriti yatra

INDIAN CLASSICAL MUSIC SUMMIT
FESTIVAL OF INDIAN ART & CULTURE

BHARAT SANSKRITI YATRA IN DUBAI, BANGKOK & BANGLADESH



bharat sanskriti yatra

INDIAN CLASSICAL MUSIC SUMMIT
FESTIVAL OF INDIAN ART & CULTURE

BHARAT SANSKRITI YATRA IN COLOMBO, SRILANKA IN ASSOCIATION WITH INDIA HIGH COMMISSION, COLOMBO



Lamp Lighting by Dr. Ankuran Dutta (First Secretary, Indian High Commission, Srilanka) & other Dignitaries.

bharat sanskriti yatra

INDIAN CLASSICAL MUSIC SUMMIT
FESTIVAL OF INDIAN ART & CULTURE

BHARAT SANSKRITI YATRA IN AMSTERDAM, NETHERLAND IN ASSOCIATION WITH ARYA SAMAJ, NETHERLAND, AMSTERDAM



bharat sanskriti yatra

INDIAN CLASSICAL MUSIC SUMMIT
FESTIVAL OF INDIAN ART & CULTURE

511ST, 512ND & 513RD CONCERT BHARAT SANSKRITI YATRA AT DELHI



Lamp Lighting Ceremony & Felicitation Ceremony with Ms. Amita Prasad Sarbhai, IRAS, (Joint Secretary, Ministry of Culture, Govt. of India), Mr. Nagendar Sharma, (Director, Haryana Kala Kendra), Padma Shri Guru Shovna Narayan, Padma Shri Kamlini Asthana & Pt. Prosenjit Poddar



Honorary Doctorate To Padma Shri Satish Vyas ji
Dr. Vanita Sood (Director, Youth Affairs, Govt. of India) & Odissi Dansue Kabita Dwivedi

Flash Back - Cultural Rally



Flash Back - BSU 2024



Swami Ageyananandaji Maharaj , Ramakrishna Mission, Purba Bardhaman, Ms. Kakoli Tah, Chairman, Burdwan Development Authority, Mr. Paresh Sarkar, Chairman, Burdwan Municipality, Baul Samrat Padma Sri Purna Das Baul, Pt. Srikumar Chatterjee, Mr. Ainul Haque, Vice Chairman, BDA & other Dignitaries.





Bharat Sanskriti Samman, Prize Distribution at Bharat Sanskriti Utsav 2024



Bharat Sanskriti Yatra at Hanoi, Vietnam

555th Concert on 12th July 2025 at Hanoi Cultural Centre



:HONORABLE GUEST:

Mr. Jitendar Khari
(Administrative Officer, Indian
Embassy to Hanoi, Vietnam)

Mr. Chaitannya Reddy,
Vice Chairman, Indian Business
Chamber in Vietnam (INCHAM)

& others



Hindusthan Art & Music Society

presents

Bharat Sanskriti Yatra

519th & 520th concert

25th May to 26th May 2024
at Al Ajjal Theatre,
Children City, Dubai, UAE

in association with

Harmonica FZC, Dubai.
Mudra, Dubai

under scheme of



Performance Album



Odissi Dance by Poulomi Mukharjee



Bharatanatyam by Dr. Arkadev Bhattacharya



Honorary Doctorate to Dr. Keshavan Pillai



Speech by Mr. Bijendra Singh, Consul, India consulate, Dubai



Speech by Pt. Prosenjit Poddar, Secretary, HAMS



Speech by Mr. Sudheer Kumar, General Manager, BOB, UAE

THE TEAM OF BHARAT SANSKRITI UTSAB

